

A photograph of Anthony Hammond, a concert organist, seated at a large, ornate wooden organ. He is wearing a brown corduroy jacket over a blue collared shirt. He is looking down at the keyboard, which he is playing with both hands. The organ has multiple manuals and a complex console with many stop knobs and sliders. The background is dark and appears to be the interior of a church.

# Anthony Hammond

## Concert Organist

[www.anthonyhammond.com](http://www.anthonyhammond.com)

Anthony Hammond is one of the brightest new performers of his generation. Whether improvising, performing organ repertoire or recording, listeners are guaranteed “...splendidly assured and uninhibited performances...”

Find out more...

## RECORDING REVIEWS

*Well-known melodies are used as musical springboards for Hammond's imagination and give the listener easy points of reference within his sound-world. Dr. Hammond's fluency, energy, variety, sense of colour... leave the listener in awe. This disc is an impressive achievement and is recommended listening for serious improvisers and doodlers alike'*

**Christopher Maxim, *Organists' Review* – Improvisations for the Church Year**

*'Brilliantly performed by Anthony Hammond... He plays the whole programme with superb musicianship and technical command. These compelling performances reveal hidden treasures...'*

**James Hildreth, *The American Organist* – Great European Organs No. 81**

*'Hammond gives a fine performance, reveling in the remarkable range of colour available to him on this magnificent organ.'*

**Peter Marchbank, *International Record Review* – Sir Edward Elgar: Music for Organ**

*'Splendidly assured and uninhibited performances...'*

**Relf Clark, *Choir & Organ* - Sir Edward Elgar: Music for Organ**

*'The cumulative effects are of grandeur and tremendous energy, fusing together the church style with elements of the cinema soundtrack...'*

**Malcolm Riley, *Gramophone* – A Phenomenon Without Equal**

## PERFORMANCE REVIEWS

*"There is immense artistic diversity in the life of Malmesbury Abbey, but Anthony Hammond's breathtaking organ improvisations took us to a new and profoundly moving place, and deepened the devotional life of our community during Holy Week. Working with the actor Jason Durr reading the poetic texts of the Stations of the Cross, Anthony employed the full limits of the organ's capabilities to paint the moods and character of each scene and to depict vivid narrative, from the noise of the crowd to stopping of Christ's heartbeat.*

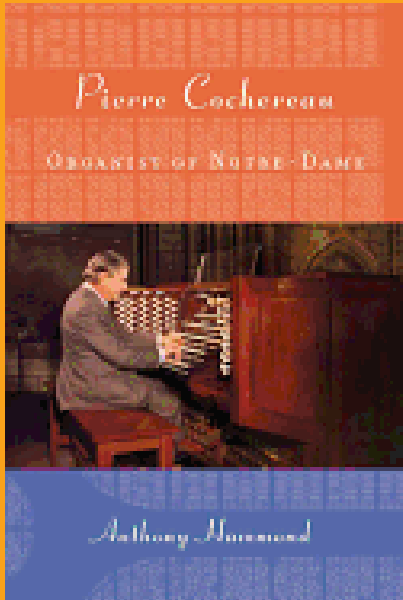
*An astounding musician and a gifted communicator."*

**The Revd Neill Archer, Vicar, Malmesbury Abbey**

*"In October, 2012, Anthony Hammond gave a performance at Central Presbyterian Church, Montclair, New Jersey. In celebration of Halloween, we screened a silent movie, and Anthony provided organ accompaniment. I felt that his playing was excellent: sensitive to the organ and space alike, and immaculately timed to the film itself. He was completely in command, and delivered a very strong, confident performance. I would certainly recommend him."*

**Jonathan B. Hall, Music Director**

# LECTURE RECITALS: Anthony Hammond and ‘Pierre Cochereau: Organist of Notre-Dame’



In 2012, following his PhD from the University of Bristol, the University of Rochester Press published Anthony's first book on Pierre Cochereau, the first full length English language study of this incredible musician, written with full assistance and support from the Cochereau family and former colleagues.

**Anthony presents regular lecture recitals, on Pierre Cochereau to organists, students, musicians and associations.**

The format is agreed with the host and takes the audience through the life and work of this great musician, including discussion on his improvisation and interpretation. When **combined with live performances of transcribed works**, Anthony is able to transport the audience into Cochereau's world, showing them, rather than simply telling them, about his approach to musical communication.

## ‘A model of scholarly research...’

**Published review by Jesse Eschbach, University of North Texas**

*“St. Mary’s Cathedral and the San Francisco Chapter, AGO, was pleased to co-sponsor an organ recital by Anthony Hammond, in which he played his reconstruction of an organ symphony improvised by Pierre Cochereau on the cathedral’s Ruffatti organ in 1972. The recital, which also contained some of Cochereau’s favorite repertoire as well as Hammond’s own improvisation, was impeccably played and well-received, and the performer received a much-deserved standing ovation. The lecture on the previous day showed the depth of Hammond’s research into the subject, which he was able to convey to the attending organists with great clarity.”*

**Christoph Tietze, Director of Music St. Mary’s Cathedral, San Francisco**

*“Dr Hammond dazzled us by punctuating the evening’s lecture with virtuoso “live” performances on Broadway URC’s organ of each of the five movements of an Organ Symphony improvised by Cochereau at St Mary’s Cathedral, San Francisco in 1972 – and which Anthony has reconstructed from a recording. It was a truly memorable event.”*

**Alan Taylor, on behalf of the Birmingham Organists’ Association**

## DISCOGRAPHY

2016 – Ifo Classics - *Léonce de Saint-Martin (1886-1954) – Organ works | Œuvres pour orgue | Vol. 1* (La Madeleine, Paris)  
2016 – Priory Records - *Great European Organs No. 98: Anthony Hammond plays the organ of L'Eglise St-Vincent, Roquevaire*  
2014 – Raven CDs - *Anthony Hammond at Coventry Cathedral - French Organ Masterworks & Improvisations*  
2011 – Priory Records - *Une Nuit de Noël: Christmas organ music by Parisian composers*  
2010 – Priory Records - *Great European Organs No. 81: Anthony Hammond plays the organ of Cirencester Parish Church*  
2009 – Priory Records - *Sir Edward Elgar: Music for Organ* (St Mary Redcliffe, Bristol)  
2009 – Priory Records - *Improvisations for the Church Year* (St Mary Redcliffe, Bristol)  
2009 – Priory Records - *A Phenomenon Without Equal: French Organ Improvisation from Vienne to Cochereau*  
2008 – *Symphonie-Passion: Advent to Easter at Cirencester Parish Church*  
2006 – *Organ Masterworks from Cirencester Parish Church*

## RECENT & FORTHCOMING PERFORMANCE VENUES INCLUDE:

**CATHEDRALS** – St Paul's, Canterbury, Derby, Blackburn, Chester, Bradford, Portsmouth, Sheffield, Southwark RC, Bristol, Gloucester, Notre-Dame de Paris, Washington National Cathedral, Boston (Holy Cross), Newark, Coventry, Salisbury, Wells, Truro, Hereford, Dublin (both St Patrick's and Christ Church), Belfast (St. Anne's), Londonderry, St Patrick's Cathedral (New York), St. John the Divine (New York).

**OTHER** – St. Martin-in-the-Fields, St. Thomas Church (5th Avenue, NYC), Church of the Epiphany (Washington DC), Bath Abbey, Westminster Abbey, Bristol University Great Hall, Reading Town Hall, Cheltenham Town Hall, Cirencester Parish Church, St. Mary Redcliffe (Bristol), Christ Church (Bristol), St. Michael's (Cornhill, London), Shrewsbury Abbey, Trinity Church (Boston), St George's, Hanover Square (London).

## CONCERT & RECORDING REPERTOIRE INCLUDES WORKS BY:

J.S. Bach – Joseph Bonnet – Enrico Bossi – Dietrich Buxtehude – Guillaume Antoine Calvière – Pierre Cochereau – François Couperin – Louis-Claude Daquin  
Théodore Dubois Marcel Dupré – Edward Elgar – César Franck – Girolamo Frescobaldi – Eugène Gigout – Alexandre Guilmant – Naji Hakim – Herbert Howells  
Franz Liszt – James Lyon - Felix Mendelssohn – Albert Renaud – Joset Rheinberger – Léonce de Saint-Martin – Christopher Steel – Charles Tournemire  
Louis Vierne – Charles-Marie Widor – Jean Langlais

‘A sonic treat...’ **Malcolm Riley, *Gramophone***

For more information, please contact: **Helen Hammond +44 7946 253724 [helen@elephantcreative.co.uk](mailto:helen@elephantcreative.co.uk)**  
Full biography and reviews available on **[www.anthonyhammond.com](http://www.anthonyhammond.com)**



Anthony Hammond at Notre-Dame, Paris